
Bibliography

Race and medieval studies: a partial bibliography

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The bibliography published in the following pages is the result of online collaboration and crowdsourcing of expertise. Over several months, many dozens of contributors have compiled these scholarly resources on the topics of race in the Middle Ages, race and medievalism, and race and racism in medieval studies. The spirit of the bibliography is anti-racist, critical, historical, and inclusive of minority perspectives. The version of the bibliography we print here is a snapshot, frozen in its ongoing development from crowdsourced suggestions, which have been made by contributors to a shared Google document, accessible here: goo.gl/3Yq58G. (There are plans to migrate the bibliography to a more stable online location, at which point the new address will be available at the former web link.) The first part of the bibliography we print consists of scholarly sources, ordered alphabetically by author; the second, shorter section gathers selected blog posts and journalism, also order alphabetically by author.

In introducing and printing the bibliography here, we do not claim to be its authors. We might be called its facilitators. It began on 5 June 2017, with a discussion on the ‘wall’ of Jonathan Hsy’s Facebook profile, where he noted



feeling ‘encouraged by the sheer number of medievalists speaking out against white nationalism and racist appropriations of the medieval past in the context of recent events’ – but also observed that ‘people of color and religious minority perspectives on issues pertaining to medieval race, religion, language, and nation are not being cited in such work. There are many POC/ethnic/religious minority medievalists who have been thinking and publishing about such issues for quite some time and I hope, in the future, more of this scholarship will get the visibility it deserves.’ In the thread of responses to Hsy’s remark, Julie Orlemanski posted a one-page bibliography on ‘Race and Medieval Studies’ that she had prepared for a meeting of the Medieval Studies Workshop at the University of Chicago, with a link to a Google doc where anyone could edit and add to this bibliography. After ten days of anyone being able to edit the document, the settings were changed to protect it from vandalism, and contributors could suggest additions and edits, which Hsy and Orlemanski would ‘approve’ to incorporate into the document. Hsy has written about the context and aims of the bibliography in a post at the blog *In the Middle* entitled ‘#MoreVoices: Citation, Inclusion, and Working Together’ (<http://www.inthemedievalmiddle.com/2017/06/morevoices-citation-inclusion-and.html>).

Given the widely distributed and partially anonymous constitution of the ‘crowd’ whose suggestions generated this bibliography, we are unable to acknowledge by name all of the individuals who added to this document. However, we thank everyone who has contributed. Springer, the corporation that owns *postmedieval: a journal of medieval cultural studies*, has agreed to make the electronic file of the bibliography available outside of any paywall, free of charge. Our hope is that the bibliography will be re-mediated in many forms, traveling and growing as it supports new pedagogy and new scholarship. It is not lost on us that our narrative of the bibliography’s origins is full of the names of for-profit corporations. Google, Facebook, and Springer all provide platforms for scholarly exchange, but they come with their own restrictions and limits. Moreover, the particular modes of sociality these platforms foster – particularly, the coterie-style nature of Facebook and of medievalist communities on Twitter – influence who has seen and contributed to the bibliography to this point. The incarnation of the bibliography here will, we hope, work to broaden its accessibility. We invite all those who have sources to add or suggestions to make to visit the bibliography’s online home (goo.gl/3Yq58G) and contribute to its ongoing development.

Academic publications and related materials

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