

The Miller



The Miller

Miller

Summoner

Riding with Reeve and Pardoner

Line 544 ff.

Summoner



The Miller's Tale

- Follows the Knight's Tale
KT is a romance in high style
Classical Allusion/Fate

What is the reaction to the KT?
Lines 1-5

“Quiting”

- The Miller “quites” the Knight
 - Absolon “quites” Nicholas
 - Estates Satire
 - Chaucer’s “disclaimer” (GP, l. 745 ff)
 - Peasant’s Rebellion 1381
 - When Adam delved and Eve span,
 - Who was then the gentleman?

1381 Rebellion—Wat Tyler

- —



Genre vs. Genre

- Romance (Knight' s Tale)
- Fabliau (Miller' s Tale)

Cast of Characters

- A. Carpenter I. 80 ff
- B. “hende” Nicholas I. 91 ff
- C. Alison I. 112 ff
- D. Absolon I. 204 ff

The Seduction I. 163 ff

- Physical and direct
- Parody of Courtly Love

The Plot with the Tubs

Absolon at the window

- Woos Alison with “courtly” language l. 590 ff
- Comedy emphasized through meter—line 639

No man his reson herde

- Morality in the fabliaux?
- How can we understand this genre?

How does this tale “quit” the KT?

- Emily and Alison
 - Line 632 “Teehee” vs.
 - Emily’ s plea for Virginitv

Quitting the KT

- Treatment of courtliness/courtly love
- Treatment of chivalry—the tub plot

The Wife of Bath

- Her Portrait
- Her Prologue
 - Let's divide into two parts

Lines 1-168

Lines 199-834

Wife of Bath

- GP Portrait Line 447

Street Bonouy
nye
upaignye

