“Red” in Beloved, Vintage International, 2004

10, 11, 21, 25, 26, 29, 41, 47, 49, 85, 86 (2x), 93, 125, 131, 138, 158, 167, 172, 178, 179, 189, 209, 211, 212, 217, 222, 226, 230, 231, 237, 256, 271, 277, 290, 300, 318 (2x)

On Feb 8, 2016, at 9:48 PM, Stephanie Y Jo <[syjo@ucsd.edu](mailto:syjo@ucsd.edu)> wrote:  
  
Hi Professor Lampert,  
  
This is Stephanie Jo. I forgot to bring this point up during the  
discussion today in class, but I was curious about the use of  
color-especially red and Baby Suggs' connection to color. The color red is  
a reoccurring symbol in this story and I came to associate it with the  
life before-being enslaved, and many other negatives. I know that there  
are parts in the story where red is associated with things that aren't as  
bad (I can't really remember them at the moment, and I can't find them  
that easily). Also, I remember reading that Baby Suggs, and later Sethe,  
choose to focus on color, since it's an easy topic to think about, but  
they avoid the color red. However, it stood out to me that the patch of  
color on the blanket that's prominently talked about (I believe) is the  
color orange- a derivation of red. Does this mean that the connections  
that Baby Suggs and Sethe make with the color red cannot be avoided? Even  
Beloved's headstone contains the color pink- also related to red.  
  
I wish I could be more detailed and specific to which scenes I'm referring  
to, but I'm having trouble finding the parts in the book. I read this book  
fairly quickly, so I'm not fully sure that what I recall are even correct-  
things are a bit jumbled up.  
Thank you in advance for your time!  
  
Best,  
Stephanie