“Red” in Beloved, Vintage International, 2004

10, 11, 21, 25, 26, 29, 41, 47, 49, 85, 86 (2x), 93, 125, 131, 138, 158, 167, 172, 178, 179, 189, 209, 211, 212, 217, 222, 226, 230, 231, 237, 256, 271, 277, 290, 300, 318 (2x)

On Feb 8, 2016, at 9:48 PM, Stephanie Y Jo <syjo@ucsd.edu> wrote:

Hi Professor Lampert,

This is Stephanie Jo. I forgot to bring this point up during the
discussion today in class, but I was curious about the use of
color-especially red and Baby Suggs' connection to color. The color red is
a reoccurring symbol in this story and I came to associate it with the
life before-being enslaved, and many other negatives. I know that there
are parts in the story where red is associated with things that aren't as
bad (I can't really remember them at the moment, and I can't find them
that easily). Also, I remember reading that Baby Suggs, and later Sethe,
choose to focus on color, since it's an easy topic to think about, but
they avoid the color red. However, it stood out to me that the patch of
color on the blanket that's prominently talked about (I believe) is the
color orange- a derivation of red. Does this mean that the connections
that Baby Suggs and Sethe make with the color red cannot be avoided? Even
Beloved's headstone contains the color pink- also related to red.

I wish I could be more detailed and specific to which scenes I'm referring
to, but I'm having trouble finding the parts in the book. I read this book
fairly quickly, so I'm not fully sure that what I recall are even correct-
things are a bit jumbled up.
Thank you in advance for your time!

Best,
Stephanie